

# Father Forgive

The Prayer of Coventry Cathedral

Patricia Brush 2003

The hatred which divides nation from nation, race from race, class from class,

Fa - ther for - give

*Cantor*

*Choir*

This system contains the first line of music. The Cantor part is on a single treble clef staff. The Choir part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the Cantor staff and between the two Choir staves.

The covetous desires of people and nations to possess what is not their own,

Fa - ther for - give

This system contains the second line of music. The Cantor part is on a single treble clef staff. The Choir part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the Cantor staff and between the two Choir staves.

The greed which exploits the work of human hands and lays waste the earth,

Fa - ther for - give

This system contains the third line of music. The Cantor part is on a single treble clef staff. The Choir part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the Cantor staff and between the two Choir staves.

Our en - vy of the wel - fare and hap pi ness of oth ers,

Fa - ther for - give

The first system of the musical score is in B-flat major. The vocal line begins with a whole rest, followed by a sequence of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of a treble and bass staff. The treble staff has a whole rest, while the bass staff plays a series of chords: Bb2-F2, Bb2-F2, Bb2-F2, and a final chord with a fermata.

Our indiff'rence to the plight of the imprisoned, the homeless, the re fugee,

Fa - ther for - give

The second system continues in B-flat major. The vocal line starts with a whole rest, followed by eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The piano accompaniment features a treble staff with a whole rest and a bass staff with chords: Bb2-F2, Bb2-F2, Bb2-F2, and a final chord with a fermata.

The lust which dishonours the bodies of men, women and children,

Fa - ther for - give

The third system is in B-flat major. The vocal line begins with a whole rest, followed by eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The piano accompaniment consists of a treble and bass staff. The treble staff has a whole rest, while the bass staff plays chords: Bb2-F2, Bb2-F2, Bb2-F2, and a final chord with a fermata.

The- pride which leads us to trust in ourselves and not in God,

Fa - ther for - give

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic line of eighth and quarter notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, providing harmonic support with chords and a melodic line.

*Cantor may join with the choir*

Fa - ther for - give Fa - ther for - give Fa - ther for - give A - men

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, consisting of four measures of whole rests, with the instruction 'Cantor may join with the choir' below it. The middle and bottom staves are piano accompaniment in treble and bass clefs, providing harmonic support with chords and a melodic line.

**Performance notes:**

The timing of the choir's parts should be sung as written. The timing of the cantor's parts is only a suggestion. The cantor should try to imitate the rhythms of speech.

The choir should hold each chord on "give" until the cantor has finished the sentence.

The organist may support the choir but must not play the cantor's part. A capella would be preferable.